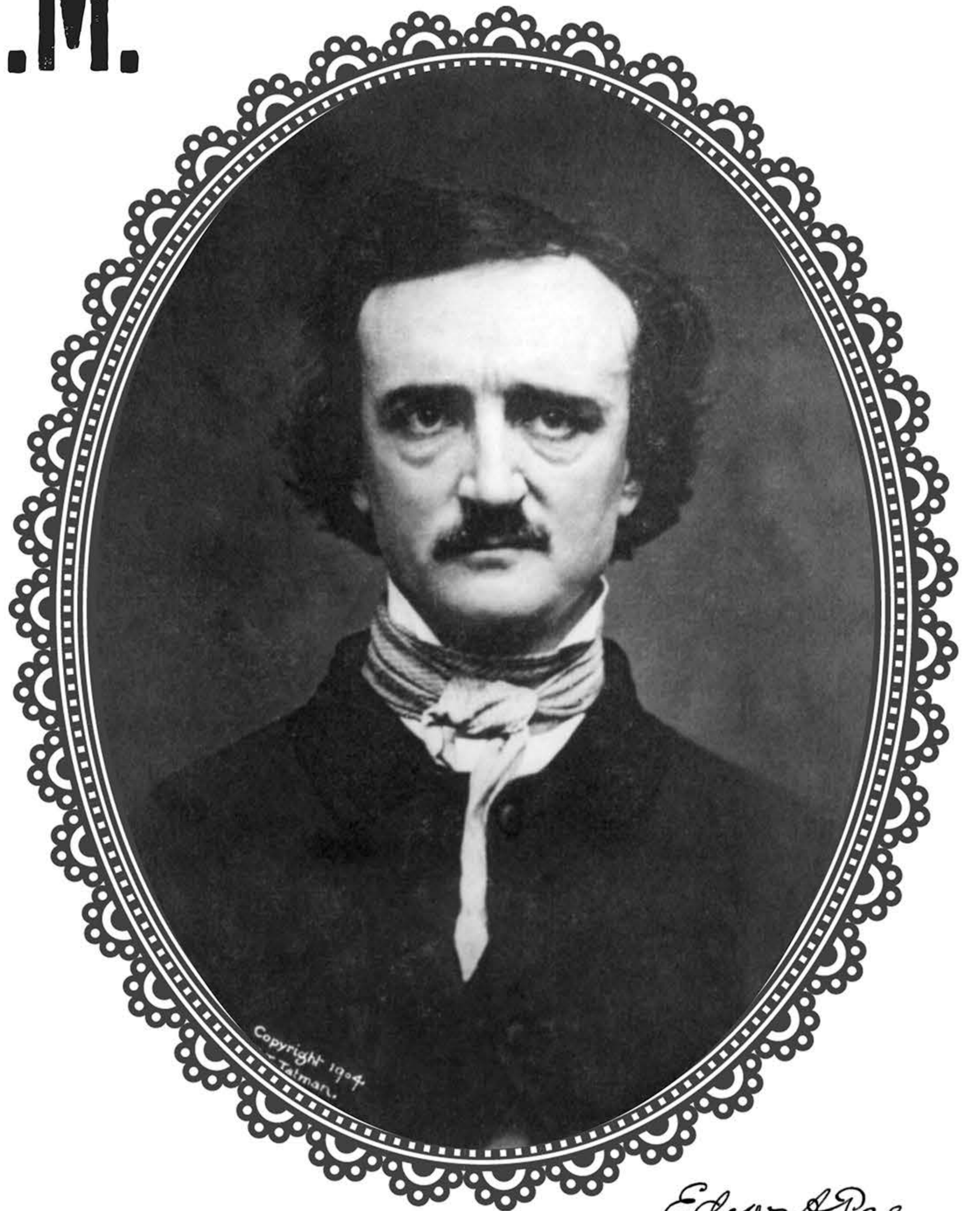


Dreaming Dreams

A Keynote Panel Discussion

FEBRUARY 25 7-8 P.M.
MARDIGIAN LIBRARY
ROOM 1212



Edgar A. Poe

JOIN PROFESSORS SHELLY JARENSKI OF UNIVERSITY OF MICHIGAN-DEARBORN, STEPHEN RACHMAN OF MICHIGAN STATE UNIVERSITY, AND JOHN RIETZ OF HENRY FORD COLLEGE TO EXPLORE THE ROLE OF DREAMS IN POE'S WORKS.

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THE BIG READ
ART WORKS. MIDWEST

SHELLY JARENSKI IS AN ASSOCIATE PROFESSOR OF ENGLISH AND AMERICAN STUDIES AT THE UNIVERSITY OF MICHIGAN-DEARBORN. HER BOOK, "IMMERSIVE WORDS: MASS MEDIA, VISUALITY, AND AMERICAN LITERATURE, 1839-1893", WAS PUBLISHED BY THE UNIVERSITY OF ALABAMA PRESS IN MAY 2015. SHE HAS PUBLISHED ARTICLES ABOUT LITERATURE AND VISUAL CULTURE IN "AMERICAN QUARTERLY" AND "MELUS". SHELLY IS ALSO A LIFE LONG HORROR FAN, AND HAS FOND MEMORIES OF READING POE'S STORIES IN HER BEDROOM BY CANDLE LIGHT



EVERY HALLOWEEN WHEN SHE WAS A CHILD, STARTING SOMETIME IN MIDDLE SCHOOL, AFTER SHE WAS FIRST ASSIGNED POE'S "THE CASK OF AMONTILLADO" IN HER ENGLISH CLASS.

STEVE RACHMAN IS DIRECTOR OF THE AMERICAN STUDIES PROGRAM AND CO-DIRECTOR OF THE DIGITAL HUMANITIES LITERARY COGNITION LABORATORY AT MICHIGAN STATE UNIVERSITY. HE IS THE CO-EDITOR OF "THE AMERICAN FACE OF EDGAR ALLAN POE". HE HAS WRITTEN NUMEROUS ARTICLES ON POE, LITERATURE AND MEDICINE, CITIES, POPULAR CULTURE, AND AN AWARD-WINNING WEB SITE ON SUNDAY SCHOOL BOOKS FOR THE LIBRARY OF CONGRESS AMERICAN MEMORY PROJECT. HE IS A PAST PRESIDENT OF THE POE STUDIES ASSOCIATION AND



CURRENTLY COMPLETING A STUDY OF POE ENTITLED "THE JINGLE MAN: EDGAR ALLAN POE AND THE PROBLEMS OF CULTURE".

JOHN RIETZ HAS A BA AND MA IN ENGLISH FROM KENT STATE UNIVERSITY AND A PHD IN ENGLISH LANGUAGE AND LITERATURE (WITH A DISSERTATION ON WALT WHITMAN) FROM THE UNIVERSITY OF MICHIGAN. HE HAS PUBLISHED ARTICLES ON DANIEL DEFOE, SYLVIA PLATH, AND WALT WHITMAN, AND HE HAS BEEN TEACHING WRITING AND LITERATURE COURSES AT HFC SINCE 1993. HIS INTEREST IN POE COMES FROM 1) HAVING BEEN AN ADOLESCENT BOY AND 2)



SPECIALIZING IN THE LITERATURE OF THE AMERICAN RENAISSANCE IN GRADUATE SCHOOL.